

Day of Dreams

Maestoso e delicato

for Organ

Composed by Piia Kristiina

Arranged by Henna Ala-Mikkula

♩ = 120

A

Section A, measures 1-4. The music is in 4/4 time. The right hand plays a melody of eighth notes, starting on C4 and ascending to G4. The left hand plays a bass line of eighth notes, starting on C3 and ascending to G3. The tempo is Maestoso e delicato (♩ = 120). The dynamics are *p dolce*. The chords are C, F, Dm, and G.

Section A, measures 5-9. The music continues with the same melody and bass line. The dynamics are *mp* in measures 5-6 and *p* in measures 7-9. The chords are C, F, Dm, Gsus, and G. The section ends with a double bar line.

B

Section B, measures 1-4. The music is in 4/4 time. The right hand plays a melody of eighth notes, starting on C4 and ascending to G4. The left hand plays a bass line of eighth notes, starting on C3 and ascending to G3. The tempo is Maestoso e delicato (♩ = 120). The dynamics are *mf*. The chords are C, G, C/E, and F.

Section B, measures 5-8. The music continues with the same melody and bass line. The dynamics are *f*. The chords are C, G, C/E, and F. The section ends with a double bar line.

First system of music, measures 1-5. The score is in treble and bass clefs. The bass line features a steady eighth-note accompaniment. The treble line has a melody with a crescendo leading to a fortissimo (f) dynamic. Chords are indicated below the bass line: Dm, G/D, Dm, Gsus, and G.

Measures 1-5. Dynamics: *f*. Chords: Dm, G/D, Dm, Gsus, G.

Second system of music, measures 6-10, marked with a circled C. The treble line features a rapid sixteenth-note pattern. The bass line continues with the eighth-note accompaniment. The music is marked *mf suave*. Chords are indicated below the bass line: C, Am, F, G, and G. A first ending bracket covers measures 8-9, and a second ending bracket covers measure 10.

Measures 6-10. Dynamics: *mf suave*. Chords: C, Am, F, G, G. First ending: measures 8-9. Second ending: measure 10.

Third system of music, measures 11-14, marked with a circled D and the tempo marking *Maestoso e brillante*. The treble line features a melody with eighth-note patterns. The bass line features a steady eighth-note accompaniment. The music is marked *f*. Chords are indicated below the bass line: F, C/E, Dm, Gsus, and G. A first ending bracket covers measures 13-14.

Measures 11-14. Dynamics: *f*. Chords: F, C/E, Dm, Gsus, G. First ending: measures 13-14.

Fourth system of music, measures 15-17, marked with a circled 2. The treble line features a melody with eighth-note patterns. The bass line features a steady eighth-note accompaniment. The music is marked *mf*. Chords are indicated below the bass line: Gsus and G. A first ending bracket covers measures 15-16, and a second ending bracket covers measure 17.

Measures 15-17. Dynamics: *mf*. Chords: Gsus, G. First ending: measures 15-16. Second ending: measure 17.

E

p dolce

rit.

mf

C F Dm G C